7.1.1_SCMC_Gender sensitisation_2018-2019

Sr. No.	Name of the event
01	Guest Session by Sandhya Taksale
02	Guest Session by Ashwani Bhakoo
03	Guest Session by Saumya Baijal
04	Guest Session by Smruti Koppikar

7.1.1 Measures initiated by the Institution for the promotion of gender equity.

Report 2018-19

Why We Need Gender Sensitization On University Campuses? Is a question we ask ourselves when we focus on issues pertaining to gender sensitivity, The answer is that it is a basic requirement to understand the sensitive needs of a particular gender.

The need for this sensitivity has been felt and realised through times immemorial and in almost all kinds of human existence, across the globe. It helps us to examine our personal attitudes and beliefs and question the 'realities' that we thought we know Educational spaces instil thought and make one have a perception that they believe, this can be done on campus through various activities like debates, discussions, seminars, theatrical performances and other forms of arts.

SCMC has taken an initiative to understand the seriousness of this and tried to inculcate this in the curriculum to make an effort to Sensitise not just students, but also the staff members with Workshop focusing on the issue of gender sensitisation.

This Academic Year SCMC students have undergone four Guest Session conducted by Ms.Sandhya Taksale, Mr.Ashwani Bhakoo, Ms.Saumya Baijal and Ms. Smruti Koppikar. Where Ms.Taksale the former executive editor for Sakal Times' weekly magazine- Saptahik Sakaltalked about how patriarchy has subdued female voices since times immemorial focusing on how equality is mis-intrepreted as simply equal treatment for all the sexes, but equality of opportunity to let them onto a level playing field that can make up for the years of oppression.

4/22/2020

Symbiosis Centre of Media and Communication Mail - Fwd: timetable



Nishita Jain <nishita.jain@scmc.edu.in>

Fwd: timetable

Swapnil Yadav <swapnil.yadav@scmc.edu.in> To: Nishita Jain <nishita.jain@scmc.edu.in>

Tue, Apr 21, 2020 at 3:18 PM

PFA.....Sandhya Taksale (Guest Session)

----- Forwarded message ------

From: ashwiinii pingle <ashwiinii.pingle@scmc.edu.in>

Date: Sat, Sep 15, 2018 at 1:43 PM

Subject: Fwd: timetable

To: Batch 2019 <19@scmc.edu.in>

Guest sessions are always mandatory

Ashwiinii Pingle,

Sr. Co-ordinator, Symbiosis Centre for Media & Communication (SCMC)

Ranked as India's Best Mass Comm College by the annual India Today-Nielsen surveys in 2013, 2014 (Story, Video), 2015, 2016 (Story, Video) & 2017

A Department of Symbiosis International University (SIU) under the Faculty of Media, Communication & Design (FoMCD)

Re-accredited by NAAC with 'A' Grade

Survey # 231, off New Airport Road, Viman Nagar, Pune 411 014, Maharashtra, India

Tel: +91 20 26634511, 12, 13, 14, 15; +91 20 64109996 / 30037365

Facebook | YouTube | Blog | Instagram | Twitter | LinkedIn | MediaPedia

[Quoted text hidden]



Time Table.xlsx 16K

Dr. Sreenay Go

Time-Table_Sandhya Taksale

		Sep 17-22, 2	018	TIME TABLE – S	EMESTER V (MC),	BATCH OF 2019		
DAY/TII	ME	1000-1100 hours	1115-1215 hours	1230-1330 hours	1430-1530 hours	1545-1645 hours		
	J			Amitabh DasGupta (XI)	Shirin Abbas, [Or (XXVII-XXVIII)		
MON	R	CLASS TEST III	Sreeram G, Dr (XXIV)	SR: (Assignment) (502)	LaDfP	P (CL)		
17	Α	0930-1030 Hrs	Overview of Non-fiction		Anjali Agrawal (XXIII-XXV)			
	٧		Filmmaking (602)	Introduct	tion to Production Managem	ent (603)		
	J		Sandhya T	aksale (I-II)	Partha Bi	swas (I-II)		
TUE	R	Jenson Joseph, Dr (IX)	Guest Ses	ssion (603)	Guest Ses	ssion (603)		
18	Α	FfBaUM (602)	Understanding Cinema (Corponing) (600)		Anjali Agrawa	I (XXVI-XXVII)		
	V		Understanding Cine	Understanding Cinema (Screening) (602)		Introduction to Production Management (503)		
WED	J R			Field Visit				
19	A	Ankita Brahmi (XXIV-XXX)						
13	V	Introduction to Scenic Design (Class Assignment) (603) 1000-1800 HRs						
	J			vindra Katyayan, Dr (XX-XX	,			
THU	R			Journalism in Hindi (502)	,			
20	Α	Baidurya Chakrabarti, Dr (I)	Jenson Joseph, Dr (X)	Sreeram G, Dr (XXV)	Baidurya Chakr	abarti, Dr (III-IV)		
	٧	EMP (3 Min Film) (502)	FfBaUM (603)	Non-fiction Filmmaking (603)	Understanding	Cinema (603)		
	J		Rav	rindra Katyayan, Dr (XXV-X	XIX)	۸۸/		
FRI	R			Journalism in Hindi (502)		NAAC		
21	Α		Sreeram G, D	r (XXVI-XXVII)	Ajit Duar	(X X-XXI)		
	٧		Overview of Non-fict	ion Filmmaking (603)	Understanding Cinem	a (603) 1430-1800 Hrs		
	J		Amitabh DasGu	ıpta (XXV-XXVI)		Dr. Sreerarn Gopalkrishnan Director, SCMC		
SAT	R		CM	(503)				
22	A			Field Visit				

Guest Log_Sandhya Taksale

No.	Date	Guest Faculty	Topic covered	Time	hrs	Batch & Sem	Sign	
	-819118	Aziz - Khan	Pf or General and Sports.	1:30	2145	2019 (I) PR	Alle-	
	1419/18	Raj Bhanushali	Events/Experiontial Marketing & Palent Management	4.30-		2019 <u>T</u>	genj	
	15/9/18	Zubair Poonawala.	PR-Intro & understanding of the Indists.	10:45-100 A 2:00-4:15	4hr	2021 Sem E.	A	>
	15/9/18	Anagrah Gopinal	CREATIVE THINKING & DERODING A CREATIV DRIEF	11.15	2 Him	2019 <u>T</u> AD	Augus	
	181918	Sandhya Taksale	GENDER IWSTICE & MEDIA	11.15 15	2 Hz	2019 I JR	2	
	n,	Partha Biswes	Rural + Economics Reporting	2:30 to 4:45	2th	2019 AA	Besser	
	2219/18	Anand Jain	Principles of Management application to TV church or production houses	11 tool	4hr	2021 Keny T	Aja— opalkrishnan	

		Open House (602)	Gerder Rep	of the real southly
R#	Name	Date 09/08/16 Time 10 00	Date 09/08/16 Time 11/15	Date on the last Time (3.35)
1201	Aishwarya Rajgopalan 🚨			
1203	Labanya Maitra	mailie		
1205	Devyani Chaitanya Nighoskar	puyani	1	
1211	Shayonnita Mallik	Hayoulish		
1216	Neha Hebbale	1000	V	4/
1217	Varun Sushil Pradhan		V	NAAC
1219	Shingita Ghosh	Shingstaff.		1 1
1228	Gayathri Anuradha Y	Joshing And		Voriet 1 M.
1238	Sanket Jain	Sty / Pari.		
1243	Tarana Rajkumar Emmanuel	Joans	~	Dr. Sreenan Gopalkris
1244	Rhea Dangwal			Director, SCMC
1248	Vaibhavi Khanwalkar	Nossam.	V,	
1250	Rashmeet Taluja	(aludi	~	
1278	Abdul Ahad Naushad	0		
1280	Anjali Sharma	85		8
1281	Tanvi Agarwal			2
1288	Divya Ajay Bhan	Ding		11111111111111111111111111111111111111
1289	Indranil Datta	J) Walte		3
1293	Haripriya Suresh	Hanpryt		\$
1294	Anmol Saini	Jan 1		
1296	Anandi Saha	And Ol	-	

Photographs_Sandhya Taksale





SYMBIOSIS CENTRE FOR MEDIA & COMMUNICATION

Department of Symbiosis International (Deemed University)
(Established under Section 3 of the UGC Act 1956)

Re-Accredited by NAAC with 'A' grade | Awarded Category - I by UGC
Founder: Prof. Dr. S. B. Mujumdar, M.Sc., Ph.D. (Awarded Padma Bhushan and Padma Shri by President of India)

GUEST LECTURE: MS. SANDHYA TAKSALE (SPECIALISED REPORTING

"It is the male voice that still prevails."

This quote sums up most of the guest lecture that was conducted by Ms. Sandhya Taksale on Gender Justice and the Media. Ms. Taksale is the former executive editor for Sakal Times' weekly magazine- Saptahik Sakal and is currently working with a Children's Book Publisher.

Her lecture started with a background of how patriarchy has subdued female voices since times immemorial. Talking about equality, Ms. Taksale cleared out how equality doesn't mean simply equal treatment for all the sexes, but equality of opportunity to let them onto a level playing field that can make up for the years of oppression that they have endured. After looking at this issue from a historical perspective and understanding its evolution, the lecturer started trying to get the students of the class to pin point out the simple stereotypes are so deeply ingrained in our daily lives even today that we often tend to overlook them. Pay gap is a classic example of how gender discrimination is rampant even today amongst educated classes.

The discussion then shifted to how media is also a field which not only reflects this gender inequality but also ends up reinforcing it often as they set the discourse for society. While 41% of the field reporters and editors are comprised by a female workforce, 63% of the top management positions are taken by men. While this is the scene backstage, even in front of the camera the stats are against the fairer sex. Only 24% of the news subjects daily are women. This is how skewed the representation of our country's media is.

Another issue that the lecture touched upon was how sensitive gender issues should be reported by the media. For example the reporting of a molestation case should use the word "survivor" instead of "victim" and also vow to not reveal their identity in any way. Gender justice is not an isolated issue as caste, politics, class issues always get intermingled. It is very crucial to not compromise the case's authenticity. Sensitivity for the third gender and gender queer should also be present while reporting.

On a concluding note, Ms. Sandhya added the positive efforts that are being carried out in the country to bring about gender equality. One of such efforts is NWMI which aims at linking women journalists in India and conducting various researches. Inclusion, not exclusion, is the key to gender justice.

Payment_Sandhya Taksale

17-10-2016	Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Ms. Jyoti Kapur Das towards Honorarium Guest Lecture charges as per approval. attached.	SCMC-P/Bank/P/15-16/567	3,000.00
	' Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Mr. Hemant Apte towards Honorarium Guest Lecture charges as per approval. attached.	SCMC-P/Bank/P/15-16/568	6,000.00
	Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Ms. Sandhya Taksale towards Honorarium Guest Lecture charges as per approval. attached.	SCMC-P/Bank/P/15-16/569	3,000.00
	Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Ms. Ashwani Bhakoo towards Honorarium Guest Lecture charges as per approval. attached.	SCMC-P/Bank/P/15-16/570	6,000.00
	Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Ms. Tanvi Gandhi towards Honorarium Guest Lecture charges as per approval, attached.	SCMC-P/Bank/P/15-16/571	3,000.00 Dr. Sreenay Gopalkrishnan Director, SCMC

Email_Ashwini Bhakoo

4/22/2020

Symbiosis Centre of Media and Communication Mail - Fwd: timetable



Nishita Jain <nishita.jain@scmc.edu.in>

Fwd: timetable

Swapnil Yadav <swapnil.yadav@scmc.edu.in> To: Nishita Jain <nishita.jain@scmc.edu.in>

Tue, Apr 21, 2020 at 3:24 PM

PFA..... Ashwani Bhakoo

----- Forwarded message -----

From: Swapnil Yadav <swapnil.yadav@scmc.edu.in>

Date: Fri, Aug 3, 2018 at 4:29 PM

Subject: Fwd: timetable

To:

Revised Time Table

P.F.A.....

[Quoted text hidden]

Time Table -2021 .xlsx 15K

Dr. Sreenan Gopalkrishnan Director, SCMC

Time-table_Ashwini Bhakoo

AUGUST 06-11, 2018				TIME TABLE -	- SEMESTER I, BA	TCH OF 2021
		0930-1030 hours	1045-1145 hours	1200-1300 hours	1400-1500 hours	1515-1615 hours
	Α		S Gopalkrishnan, Dr (VIII)	Vidyabhushan Arya (VIII)	Amitabh Dasgupta (IV)	A O: dalla andla a (1)
MON	В	CLASS TEST I	FoM (604)	TaCiP (501)	MCRI (604)	Anupam Siddhartha (I)
06	С	CLASS TEST T	Shirin Abbas (VIII)	Snehal Galande (V)	MCBI (504)	Open House (501) Attendance Mandatory
	D		MiE (501)	ItMBS (604)	MCRI (501)	Alteridance Manualory
	Α	Ananya Mehta (VII)	Milinda Na	tu (VII-VIII)	J Kumar (V-VI) Busines	ss Automation Tools (CL)
TUE	В	BCT (501)	Introduction to Aesthetics &	Visual Communication (501)	Practical B-Y (Library / I	Photography Laboratory)
07	С	Sagar Kamath (VII)	Shirin Abbas (IX)	Suhas Gatne (VI)	Milinda Na	tu (VII-VIII)
	D	MitWC-ECttWW (604)	MiE (604)	FoP (604)	Introduction to Aesthetics &	Visual Communication (501)
	Α	Sagar Kamath (VIII)	Shirin Abbas (IX)	Suhas Gatne (VII)	Modio Contont	Review I (501)
WED	В	MitWC-ECttWW (501)	MiE (604)	FoP (604)	Wedia Content	(301)
80	С	Jenson Joseph,Dr (VI)	Media Content	Paviour I (501)	J Kumar (V-VI) Busines	ss Automation Tools (CL)
	D	Basic Sociology (604)	inedia Content	Review I (501)	Practical D-Z (Library / F	Photography Laboratory)
	Α	Jenson Joseph,Dr (VII)	S Gopalkrishnan, Dr (IX)	Shirin Abbas (X)	Practical A-Z (Library / F	Photography Laboratory)
THU	В	Basic Sociology (501)	FoM (604)	MiE (501)	J Kumar (V-VI) Busines	ss Automation Tools (CL)
09	С	Sagar Kamath (VIII)	Shirin Abbas (X)	Suhas Gatne (VII)	Media Content	Review I (501)
	D	MitWC-ECttWW (604)	MiE (501)	FoP (604)	wedia Content	(301)
	Α	Ashwani B	Shakoo (I-II)	Suhas Gatne (VIII)	J Kumar (VII-VIII) Business Automation Tools (C	
FRI	В	Guest Lecture (Mandat	tory Attendance) (604)	FoP (501)	Practical B-Z (Library / F	notogkapak Laboratory)
10	С	Jenson Joseph,Dr (VII)	Snehal Galande (VI)	Ananya Mehta (VIII)	Media Content	Review I (501)
	D	Basic Sociology (501)	ItMBS (501)	BCT (604)	Media Content	TICVICW I (SOI)



Ashwani	Bhakoo
	ATTENDANC

Galande e: 11-Aug-18 SCMC BATCH OF 2018-'21 GROUP D ATTENDANCE SHEET Date:

R#	Name	Time 9. 30 am - 10: 30 am	Time 10:45 am - 11:45 am	./
2006	Akshit Gupta			1
007	Mayank Agarwal			1
-	Filza Shaikh			./
800	Sukanya Ahuja	/		
016	Khushi Kayeless	V		
2018	Shashank B			0 ×
2022	Smjayi Jain	/		
2024	Muskaan Chawla			V
2030	Radha Bele	✓ ·		V
2035	Moksha Tamma			
2044	Suprasanna Dindigal	✓		Y
2044	Joshua James			0 /
	Apurvha Tripathi			-/
2048	Sakshi Raikar			./
2056	Avinav Ghosh	/		~
2057	Apoory Mahajan	V	-	V .
2060	Rajreeta Ghosh	1 .× =		V
2062	Rupali Rastogi			
2063	Anamika Chakravarty			I M. V
2070	Richa Pherwani			

Dr. Sreeram Gopalkrishnan

SCMC

Director, SCMC

THANK YOU FOR VISITING AND IMPARTING KNOWLEDGE

AT

SYMBIOSIS CENTRE FOR MEDIA AND COMMUNICATION

We would appreciate your feedback so we can learn from it. . INTERACTION WITH STUDENTS: The Gession was inter

	responsine to the talk on Emotional Wellness. Many students wanted to volunteer for helping out at the NGO for social work.
•	Overall experience: Great unteracting with young budding ments
and the	
3.9	PROBLEMS FACED: NIL
•	ANY SUGGESTIONS: Start a Peer Educators Program for a continued learning of creating Carrier Communities.

Thank you, once again.

FACULTY NAME:

DATE:

11 Aug 18

SIGNATURE:

Dr. Sreeram Gopalkrishnan Director, SCMC



॥वसुधेव इदुम्बकम्॥ SCMC

Payment_Ashwini Bhakoo

ker .	as per approvan anaonoa.	A HAT SHEET		
Cr	Being amount paid to Ms. Ashwani Bhakoo towards Honorarium Guest Lecture charges as per approval. attached.		SCMC-P/Bank/P/15-16/570	6,000.00
Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Ms. Tanvi Gandhi towards Honorarium Guest Lecture charges as per approval. attached.		SCMC-P/Bank/P/15-16/571	3,000.00
Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Mr. Nihar Harsabnis towards Honorarium Guest Lecture charges as per approval. attached.		SCMC-P/Bank/P/15-16/572	6,000.00
Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Ms. Anusree Menon towards Honorarium Guest Lecture charges as per approval. attached.		SCMC-P/Bank/P/15-16/573	3,000.00
Cr	17101005 - BOI 0290 (SCMC) P Being amount paid to Mr. Vishnu Dhas towards Honorarium Guest Lecture charges as per approval. attached.	5.	SCMC-P/Bank/P/15-16/574	Dr. Sreenay Gopalkrishnan Director, SCMC
Cr	17101005 - BOI 0290 (SCMC) P	Bank Payment - SCMC - P	SCMC-P/Bank/P/15-16/575	3,000.00

Email_Saumya Baijal

4/22/2020

Symbiosis Centre of Media and Communication Mail - Fwd: timetable



Nishita Jain <nishita.jain@scmc.edu.in>

Fwd: timetable

Swapnil Yadav <swapnil.yadav@scmc.edu.in> To: Nishita Jain <nishita.jain@scmc.edu.in>

Tue, Apr 21, 2020 at 3:15 PM

PFA.... Saumya Baijal guest session

----- Forwarded message -----

From: ashwiinii pingle <ashwiinii.pingle@scmc.edu.in>

Date: Fri, Jul 13, 2018 at 3:40 PM

Subject: Fwd: timetable

To: Batch 2019 <19@scmc.edu.in>

Guest sessions are always mandatory

Students,

Note the schedule of NLE Round one practicals (This is other than regular schedule)

Time 1700-1900 hrs

Monday 16th July AV group A Tuesday 17th July AV group C Wednesday 18th July JR group A Thursday 19th July AV group D

Ashwiinii Pingle,

Sr. Co-ordinator, Symbiosis Centre for Media & Communication (SCMC)

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Swapnil V Yadav

Assistant-Co ordinator Symbiosis Centre for Media & Communication (SCMC)

Ranked as India's Best Mass Comm College by the annual India Today-Nielsen surveys in 2013, 2014 (Story, Video), 2015, 2016 (Story, Video) & 2017

JUL 16-13, 2018

TIME TABLE - SEMESTER V (CM), BATCH OF 2019

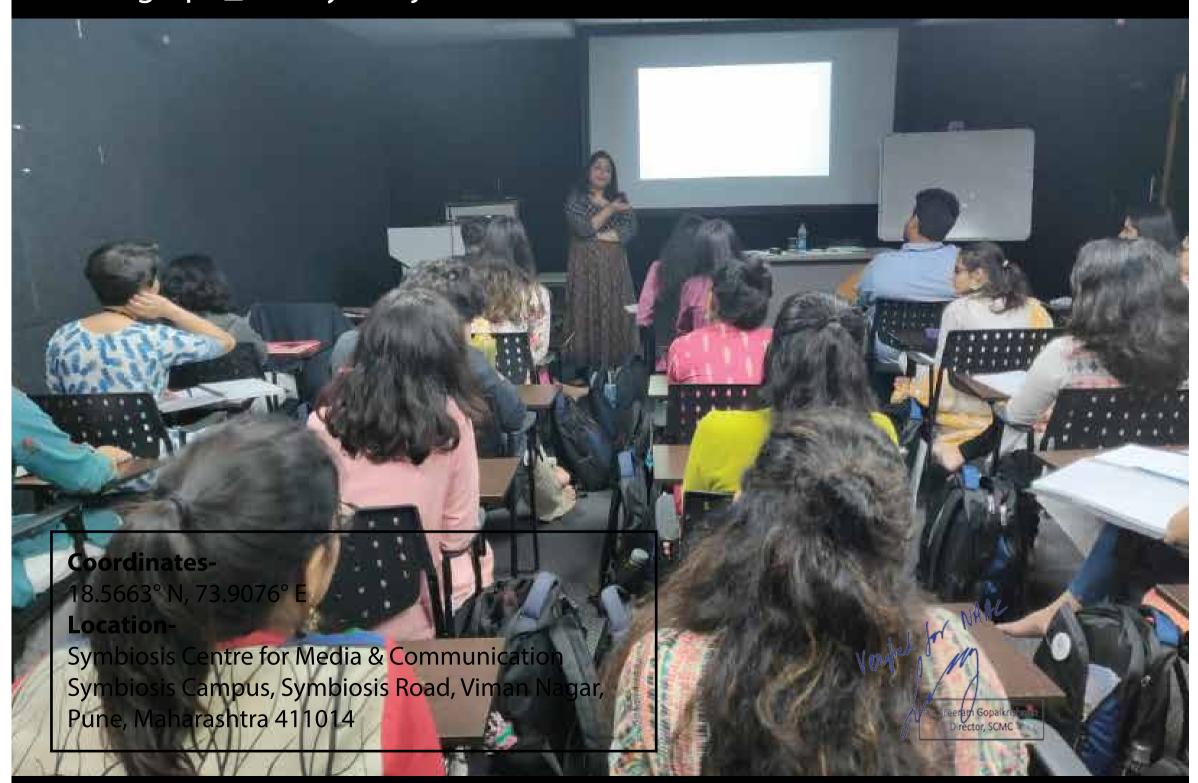
DAY/TIME		1000-1100 hours	1115-1215 hours	1230-1330 hours	1430-1530 hours	1545-1645 hours	
MON D		Vidyabhushan Arya (III)	Poonam Bhandari (XVII-XVIII) Organizational Behaviour (503)		Supratik Ghatak (XI-XII) Fundamentals of Social Media Communication (CL)		
16	P R	MCR V (CA) 602		Supratik Ghatak (XI-XII) Fundamentals of Social Media Communication (CL)		dari (XVII-XVIII) Behaviour (503)	
TUE 17	A D P R		Kavitha Iyer (XII) Snehal Galande (XV) FolMC (602) Marketing Research (602)		Adip Roy (Business Policy and Co	XXII-XXIII) orporate Strategy (602)	
WED	A D		. Adip Roy	(XXIV-XXV)	Guest Session (60		
18	PR		Business Policy and Corporate Strategy (602) 1100- 1300 hrs		Ananya Mehta (XII-XIII) ItCCP (503)		
THU	A D			tlande (III-IV) ct (503)	Saumya Ba Guest Sess	7.0000000	
19	P R		100000000000000000000000000000000000000	(umar (IX-X) ools IV (CL)	Vidyabhushan Arya (IV) MCR V (CA) 602	Snehal Galande (IV) Project (503)	
FRI 20	A D P R			Democracy Wall (I-V) Auditorium (Repoting at 0930 hrs	s)	for NAAL	
SAT 21	A D P R			Vaividhya	1001	Dr. Sreerby Gopalkrishnan Director, SCMC	

Guest Log_Saumya Baijal

Sr. No.	Date	Name of Guest Faculty	Topic covered	Time	Total hrs	Batch & Sem	Sign
*	28/6/18	Sumedh Natu	Digetal Media Verality	11.00 to	2	2020 Sentil MC	Jak
	28/6/18	Sumedh Natu	That format Comeoly.	2.30 to 4.45	2	2020 sentit	ala
K	8111161	Aliyah Asghar	Interactive sossion on communication of Production	11.15	3	9 2019 SEMI AU	Mil
*	13/7/18	Nipun 500d	Advortising to Millerials	2.30 5	2	2019 X AD	Ment
×	1617118	Maheshwar Bhadane	Intuduction to digital video production	2.30 to	2	2019 I	M
※.	1817118	Saunya Baijal	Gender # 2. Advertising.	2.00 \$	2	2019I AD	Sauje
	19.7.18	Saumya Baijal	Writing a Creative Brief	11.00	Fin	2020	Thirt .

W. S.

Photograph_Saumya Baijal



ATTENDANCE SHEET SCMC BATCH OF 2016-'19 ADVERTISING

J.		Ms. Saumya Baijal Guett Lecture	He Sauhya Baijal Guest Lectrice		
R#	Name	Date 14 418 Time 2: 30 - 3: 30	Date 19171 Time 3:45-4:40	Date Time	
1603	Ira Gopal	Hagopai.	graggial.	V	
1605	Pracheta Jain	Shrindy	Fruly		
,1607	Sukrit Arora	- Marine	a company		
1608	Yuç ika Mital	United	United		
1609	Johanna Israni	Tustani	Juram	à	
1613	Malvika Sharma				
1620	Ansh Pherwani	And	Ansilo		
1622	Disha Hans	, Chans	· While .		
1627	Shreevar Chhotaria	reus	Lelles		
1629	Ayushi Sheth	A	405		
1630	Mahima Ganesh	Mahine	Mahine		
1631	Ankita Chawla	Autolia.	Anhat		
1635	Samah Kochhar	Come	(carrist	1	
1637	Pooja Bhattad	OR attal.	Mallad		
1641	Kangan Kher	Vongot	honden	- x	
1643	Rohan Das	Holes Ess	Ran Loss	1.0	
1644	Anushka DasSharma	July 1	July 1	NAAL	
1646	Ashwin Lawanghare	Houte	Manufe 1	orfer of.	
1648	Rushali Rastogi	a.		01	
658	Ishita Singnal	Isliter	Lahita	Dr. Sreerbyn Gopalkrishnan	
1660	Saransh Anand		JIM	Director, SCMC	

1670	Nikita Barve	afaire	againe	C. T. C.
1672	Prachi Shevgaonkar	fram.	Revenue	
1677	Yogyata Joshi	None	1 My	No. of the last of
1681	Swati Singh	fruit	Jung-	
1682	Simran Kulkarni	is morefult ous	simalukan.	
1703	Greeshma Gopakumar	gausty -	Greenshy	
1704	Aishwarya Mani	X	2	
1705	Noreen Shah	Maseu	2/vien	
1706	Harsha Balwani	termos	dinna	
1711	Ashna Jose	Ashur	Of Jan	
1717	Amol Jacob	July:	Link.	
1727	Aisha Tungekar	A Star	Also.	
1731	Kadambari Zokarkar	Kelly	Kar.	
1732	Chaitra Taori	dal-119	Leates	No.
1736	Archisha Sinha		-	
1738	Tanisha Mukhi	Taishounci	Tansvanakli	
1739	Sakshi Sancheti			
1745	Indrani Yadkikar			
	Signature count	35	35	
	Head count	36	35	

Signature of Resource Person:

Janysbayl

Sangebuigh V

Or. Sreeray Gopalkrishnan



SYMBIOSIS CENTRE FOR MEDIA & COMMUNICATION

Department of Symbiosis International (Deemed University)

(Established under Section 3 of the UGC Act 1956)

Re-Accredited by NAAC with 'A' grade | Awarded Category - I by UGC

Founder: Prof. Dr. S. B. Mujumdar, M.Sc., Ph.D. (Awarded Padma Bhushan and Padma Shri by President of India)

Not Just another Guest Lecture

Four hours, not a second of boredom and none spared of thought provoking perceptions.

People, these days, talk about Gender Coding and Women Empowerment all the time. Is 'Feminism' an over-exploited word that is, most often, misunderstood? Ms. Soumya Baijal, Associate Vice President of Strategy at Lowe Lintas got such an overwhelmingly positive response from the Advertising Batch, on the first day that she was called back, the very next day.

'A staunch feminist', as she calls herself, on 18th July, 2018, Ms. Baijal decoded several Indian advertisements. These had brought to clients big and successful numbers but simultaneously dug the graves for responsible and evolving advertising. She emphasised that 'How you sell is equally important as what you sell.'

As a batch, the students questioned the minute details in advertisements of known brands.

'Why do Jeevansaathi.com advertisements subtly enforce that women need to have a certain kind perfection to be eligible for marriage?'

'Why are women objectified in advertisements that speak of the female desire?' – a hilarious attempt to show the supposed progress in thought.

'Why was it #ShareTheLoad and not #YourLoadToo?' Sure Cannes winners aren't always perfect.

But just when you thought that it was all about women, you were proved wrong. The class discussed how Axe was changing its 'chick-magnet' positioning and encouraging men to find comfort in their skins. Display of emotions from men was getting normalised in media, as shown in feature films like 'Tumhari Sullu' and toxic masculinity from 'Padmavat' was receiving criticism from several ends.

A strong, outspoken and compassionate speaker, Ms. Baijal welcomed questions and kept the atmosphere positive, unbiased and empowering.

Feedback_Saumya Baijal

Batch <u>2019</u>	Semest	er <u>V</u> (Evaluate	Specialisat on the scale of		Roll No 1608
Faculty Name	Content	Presentation	Contribution to Existing Knowledge / Perspective	Interactivity / Addressing of doubts & queries	Punctuality / Adherence to existing syllabus
. 0 . 1	7	7.5	7.5	8	8
inya Baijal					
Batch 2019	Semes	ster <u> </u>	Specialisa e on the scale of	ation <u>A0</u> f 1 to 9)	Roll No 1646
Faculty Name	Content	Presentation	Contribution to Existing Knowledge / Perspective	Interactivity / Addressing of doubts & queries	Punctuality Adherence to existing
		- 0	01	q	Dr. Sreenan Gopalkrishnan

Payment_Saumya Baijal

01-08-2018	49101131 - Salary Teaching Staff	Purchase - SCMC	SCMC/Purchase/18-19/0450	6000.0
	Being Honorarium payable to guest faculty of SCMC for the dated 28.06.2018, as per approval. attached.			
22-08-2018	49101131 - Salary Teaching Staff	Purchase - SCMC	SCMC/Purchase/18-19/0550	3000.0
	Being Honorarium payable to guest faculty of SCMC for the dated 23.07.2018, as per approval. attached.			
22-08-2018	49101131 - Salary Teaching Staff	Purchase - SCMC	SCMC/Purchase/18-19/0551	9000.0
	Being Honorarium payable to guest faculty of SCMC for the dated 18.07.2018 & 19.07.2018. as per approval. attached.	18-7-18 to Saumya Baija		
22-08-2018	49101131 - Salary Teaching Staff	Purchase - SCMC	SCMC/Purchase/18-19/0552	3000.0
	Being Honorarium payable to guest faculty of SCMC for the dated 23.07.2018. as per approval. attached.			
22-08-2018	49101131 - Salary Teaching Staff	Purchase - SCMC	SCMC/Purchase(1/8/19/0553	3000.0
	Being Honorarium payable to guest faculty of SCMC for the dated 16.07.2018. as per approval. attached.		Dr. Sreeray Gopalkrishnan Director, SCMC	
30-08-2018	49101131 - Salary Teaching Staff	Purchase - SCMC	SCMC/Purchase/18-19/0579	3000.0

Email_Smruti Koppikar

4/22/2020

Symbiosis Centre of Media and Communication Mail - Fwd: timetable



Nishita Jain <nishita.jain@scmc.edu.in>

Fwd: timetable

Swapnil Yadav <swapnil.yadav@scmc.edu.in> To: Nishita Jain <nishita.jain@scmc.edu.in>

Tue, Apr 21, 2020 at 4:13 PM

PFA...... Smruti Koppikar.

----- Forwarded message -----

From: Swapnil Yadav <swapnil.yadav@scmc.edu.in>

Date: Sat, Mar 9, 2019 at 1:03 PM

Subject: Fwd: timetable

To: Batch 2021 <21@scmc.edu.in>

P.F.A Time Table for next week

[Quoted text hidden]



Time Table (FY).xlsx 13K

> Vortical NA REL Vor. Sreeran Gopalkrishnan Director, SCMC

Time-Table_Smruti Koppikar

MARCH 11 -16, 2019

TIME TABLE - SEMESTER II, BATCH OF 2021

DAY/TIN	ΛE	0930-1030 hours	1045-1145 hours	1200-1300 hours	1400-1500 hours	1515-1615 hours
MON	Α	Jenson Joseph,Dr (XXIV)	Smruti Koppikar (XIII-XIV)		Kavitha lyer (XX-XXI)	
MON	В	ItB&UM (504)	ItSCC (501) MANDAT	ORY ATTENDANCE	Intro to Adve	
11	C	Amitabh DasGupta (XX)	Kavitha lye	er (XIX-XX)	Smruti Koppi	ikar (XIII-XIV)
	D	Intro to Journalism (501)	Intro to Adve	Intro to Advertising (504)		ORY ATTENDANCE
	Α	X. 5 4	Aviini Ashikl	ho (XVI-XVII)	Kavitha Iyer (XXII)	Sagar Kamath (XXIII)
TUE	В		Introduction to Pub	lic Relations (504)	Intro to Advertising (501)	Gol-Phttfol (501)
12	С		Jenson Joseph, Dr (XXIV)	Kavitha lyer (XXI)	Aviini Ashikl	ho (XVI-XVII)
	D		ItB&UM (501)	Intro to Advertising (501)	Introduction to Public Relations (504)	
	Α	Jenson Joseph, Dr (XXV)	Anjali Monterio (XV-XVI) ItSCC (501) MANDATORY ATTENDANCE		Jaideep Kumar (XIX-XX) Design Tools I (Comp Lab)	
WED	В	ItB&UM (504)			Practical B-X (Library / PL)	
13	С	Amitabh DasGupta (XXI)	Sagar Kamath (XXIV)	Kavitha lyer (XXII)	Anjali Monte	erio (XV-XVI)
	D	Intro to Journalism (501)	Gol-Phttfol (504)	Intro to Advertising (504)	ItSCC (501) MANDATORY ATTENDANCE	
	Α	Amitabh DasGupta (XXIII)	Sagar Kamath (XXIV)	Kavitha Iyer (XXIII)	Media Content Review II (501)	
THU	В	Intro to Journalism (501)	Gol-Phttfol (504)	Intro to Advertising (501)	Media Content	Neview II (501)
14	C	Jenson Joseph, Dr (XXV)	Shirin Abbas (XXII)	Sagar Kamath (XXV)	Practical C-X	(Library / PL)
	D	ItB&UM (504)	Intro to Journalism (501)	Gol-Phttfol (504)	Jaideep Kumar (XVII-XVIII) Design Tools I (Com	
	Α	Jenson Joseph, Dr (XXVI)	Ananya Mehta (XII)	Shirin Abbas (XXII)	Geeta Seshi	
FRI	В	ItB&UM (501)	Introduction to PR (504)	Intro to Journalism (504)	ItSCC (501) MANDAT	ORY ATTENDANCE
15	С	Amitabh DasGupta (XXIII)	Geeta Seshi	ı (XVII-XVIII)	Sunado (Midu (I-II)	(Moto Biz Com) (604)
Tariston.	D	Intro to Journalism (504)	ItSCC (501) MANDAT	ItSCC (501) MANDATORY ATTENDANCE		Design Tools I (Comp Lab)
	Α	Ananya Mehta (XIII)	Rohit James (XXI-XXII) Introduction to Audio-Visual Communication (501)		Sunando	du (XXIII-XXIV) reenam Gopalkrishman
SAT	В	Introduction to PR (504)			Introduction to Business	s & mmunication (504)
16	С	Vidyabhushan Arya (XII)	Sunando Kund	du (XXIII-XXIV)	Rohit Jame	7.57/1.
(4.4-15.) (4.4-15.)	D	MCRII (501)	Introduction to Business	s Communication (504)	Introduction to Audio-Visu	ual Communication (501)

Photograph_Smruti Koppikar



SCMC BATCH OF 2018-'21 GROUP A ATTENDANCE SHEET Date: 11/3/19

	Time 10:46-11:45	Time 10:00 -1:00	Time
R# Name	Time 10:415-11: 115		
2004 Saundarya Bhagtani	VI		
2005 Dhwani Bhargava		-	* 1
2011 Anushka Mehra		1	
2014 Joanna Dias		- ·	
2015 Ritika Patni			
2019 Adisha Bansal	, , ,		
2021 Neha Pophale			
2026 Urvi Shetye		1	A
2028 Shradhdha Das			
2039 Srijan Chakrabarty			
2046 Sahinya Sundaresan		-	
2050 Aayushmita Bhattacharjee			
2052 Anushka Ghadigaonkar			
2058 Jessica Singh			
2067 Priyai Jain			NAAL
2079 Mallika Mansuri			1 1
2083 Rounak Bhat		Ye Ve	Men
2087 Prasenjit Sripesh	V		
2091 Shreyoshee Halder			Dr. Sreeram Gopalkrishnan
2094 Esha Suryawanshi			Director, SCMC

					4
2098	Yash Charbhe				***
2099	Kaushal Kalawat			0	
2103	Prabhakar Paswan			-	
2110	Karen Bhushan	1		_	
2112	Monika Rani			0	
2113	Akash Bando	4		-	
2117	Inshirah Kazi	-			7
2118	Shreya Pradeep	V			
2125	Hamsini Narasimhan				
2130	Muskan Kaur	-	-		
2133	Khadeja Zakariya				
2137	Liora Bhite			-	7
2141	Devansh Kotak		1		NAAC
2142	Rohit Nair				· W
2144	Clio Sasi	- W	V		Vontal !

Signature of Resource Person :

Dr. Sreenan Gopalkrishnan Director, SCMC

2139	Riddhi Gopalani		1		Vonfiet of NAAC
138	Arjun Singla				NAC.
132	Ngawang Zangmo	15 151	-	L	
123	Sanjay Nair				*
120	Rhea Vinod				
119	Sonal Agarwal		-0	~	
116	Anupama Menon		-		
109	Samden Lama				
105	K Vishal Rao		.0-	0	
104	Aditi Chavan		*		
102	Snigdha Mudi				
2092	Praneet Ghosh			~	
2084	Alisha Pagay			~	
2077	Arsha Dewan			~	
2076	Shreya Fotedar			1/	
2074	Patricia Basu		-		

Signature of Resource Person

Dr. Sreerary Gopalkrishnan Director, SCMC

Report_Smruti Koppikar



SYMBIOSIS CENTRE FOR MEDIA & COMMUNICATION

Department of Symbiosis International (Deemed University)
(Established under Section 3 of the UGC Act 1956)

Re-Accredited by NAAC with 'A' grade | Awarded Category - I by UGC
Founder: Prof. Dr. S. B. Mujumdar, M.Sc., Ph.D. (Awarded Padma Bhushan and Padma Shri by President of India)

Smruti Koppikar

With Nearly 30 years of reporting, comment-writing and speaking on current affairs. Special focus on how politics affects policy, gender and development issues, and urban affairs. She has Worked in Hindustan Times, Outlook, The Indian Express, India Today, The Statesman, The Independent (now transmuted), The Indian Post (now defunct), trained at The Sunday Observer. Reported and wrote on the 1992-93 post-Babri riots in Bombay, Latur earthquake, Gujarat riots, and every election since 1991, the Enron phenomenon and debacle, the influence of the underworld on Mumbai life, women in the city, inequality in the city, and the politics of it all. Her focus is Stories on politics and politicians, social justice issues, environment and development stories, infra-structure and livelihood stories, land-grab, housing, work and migration among other subjects.

She Write the weekly column #MumbaiNama on the city's people, issues and news for Hindustan Times. Available online and appears in the print edition every Thursday. She was the Driver of the campaign Make Mumbai Safer for women's safety in Hindustan Times in late 2013-early 2014. Worked on the special HT@90 anniversary edition pegged as the collector's edition and the Change-makers Awards. At SCMC her presence was invaluable as she focused on issues related to Inequalities of income and livelihoods: Income disparities in India are growing along with a growing gap in access to employment with special focus on Gender inequality. Examples of how the media is covering this field, and quidelines on some of the methods / sources to research these subjects for the media.

Dr. Sreenary Gopalkrishnan Director, SCMC

THANK YOU FOR VISITING AND IMPARTING KNOWLEDGE

AT

SYMBIOSIS CENTRE FOR MEDIA AND COMMUNICATION

	We would appreciate your feedback so we can learn from it.
	· INTERACTION WITH STUDENTS: VERY GOOD, THEY HAD MANY QUESTIONS, I SPENT IS - 20 MINUTES ANSWERING QUESTIONS, THEY WANT TO STAY IN TOUGH.
	OVERALL EXPERIENCE: YERY GOOD WELL ARRANGED.
	• PROBLEMS FACED:
	THOSEEMS FACED:
	· ANY SUGGESTIONS:
7	
	Thank you, once again.
	DATE: 4403/2019
*	SIGNATURE PRESIDENT NAME NOWED OF MARK

Dr. Sreerary Gopalkrishnan Director, SCMC

Payment_Smruti Koppikar

	NAAC	
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	(orther).	
Vch Type	//ch No. Debit	Credit
Purchase - SCMC	SCMC/Purchase/19920/06986	8000.00